RCM MS 4441

Suite for Small orchestra

R O Morris

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R. D. Morris

30 Glebe Place

London S.W.3

& Tri. C.R.

25.5.42

No part for Tamb.

+

Suite for Small orchestra -

R. Morris

Orchestral Score

2 Fl

2 Ob

2 Cl

2 Fag

2 Cor

Tpt

Timpani

Side Dr

Cymbals

I Rondino

Alla Marcia

Solo

Flutes

p

f

Oboes

Solo

ch Horn

f

Clar.ts in Bb

f

tasto

Bass.ni

f

Horns in F

E
C
Bb

mf

Tymp.

Δ

p

Vns 1

p

f

2

p

f

Viola

p

f

Cellos

p

f

Bass

Col Cello

mf dim p

mf dim p

mf p

A

Fls

Obs

Clar

Bsn

Hns

Tymp

Vns 1

2

Vla

Vcelli

B

pp sempre

pp sempre

f

col 1°

f

col 1°

f

col 1°

div Spicc

f div spicc

unis

B

Hn

Cb

Clar

Bsn

Hns

Tymps

Vns

Vla

Vc

Cb

mf

f

dim

simile

arco cello

C

Trm Bb + C

C in D
Bb in A

cymbals (clash)

pp

pp

pp

pp

pp

div. a 2

pp

pp

Hn

Solo

Fl

Clar

Bass

Hrns

Con Sord

Timp

Vlns

Sempre pp sottile mezzo-staccato.

Vcl

Sempre pp sottile mezzo-staccato.

Cb

D

Solo

b

I (Harp)

p

pp

Smile

Smile

Hns

Bs

Clar

Bassn

Hns

Timp

Vln 1

2

Vla

Vc

Cb

E

gra

f

f

à 2

f

f

gra

mf

f

let the bass

m

arco

f

arco

tutti

Fl 1 2

Ob 1 2

Bsn 1 2

Bsn

mf

Hns

Timp

mf

Tamborine

Vln 1

2

Vla

Vc

Cb

mf

div

pizz

mf

8va

div

mf dolce

mf dolce

mf

più

unis

F

Hns

Obs

Clar

Bsn

Hrn 2

C♯ C♭

Vln 1

Vln 2

Vla

Vc

Cb

sul I corda

pizz

arco

spicc

arco

div

simile

G

Fl.

Obs

Clars

Bassn

Hns

Timp

A

Vns 1

2

Viola

Vc

Cb

p

pp

f

col I° Fl.

f

col II Fl.

f

f

f

f

Cl. in Mib

arco

Simile

Tempo di Minuetto

2

Hns

Ob

Cor Ang

Clars

Bass

Hns

Trmp

Vns I

Vns II

Vla

Vc

Cb

A

(R. tom (M.))

p

p

b

p

f

f

f

1°

II

Hrs

Hrs

Clars

Bass

1°

2°

Hns

Tbne

1°

II

V

Vns 1

Vns 2

Vla

Vc

Cb

B

C

Hr

Tr

Klar

Bsn

Hrn

Timp

Vl

Va

Vc

Cb

D

dim. poco a poco

p

p

p

tir

p

2 Fl

Fine

Fl 1

Ob

Clar 1

Bsn

Fine

Hns

Tymps

Fine

Vln 1

2

Vla

Vc

Cb

E

II Oboe

Solo

Cl

p dolce

tr

p

Solo Violin

p dolce e ben legato

F

I'

II

Fls

Ob

Clar in C

Bassn

I''

2°

Hrn

Tymps

I°

II°

Vns

Vla

Vc

Cb

G

f

f

f

f

f

f

f

Solo e Tutti

f

f

f

f

Rit.

Hb 3

Cls

Clar

Bsn

Rit.

Trmp

Tmp tacet until bar 65 tune C D G (to be ♂)

Rit.

Vns 1 2

Vla

Vc

Cb

D.C. Minuetto Senza Repo

D.C.

3. Dirge on a Ground.

Andante un poco lento

1 Flute

1 Obve

Vns 1

2

Vla

Cello

Celli

p semplice

Fl

Ob

Vns 1

2

Vla

Cello

p semplice

Fl.

Cl.

Vns 1 2

Vla

Cello

mp

mp

A

Fl.

Cl.

Vns

p semplice

p

Vla

p

Cello

Cb.

pizz

arco

Vla

76

fl

ob

Vla

p

16

cresc

cresc

cresc

B

Fl

Ob

Vns

mf

Vla

mf

C

bi22

arco

mf

C

Fl

Ob

Clar in Bb

mf

p

Vns

1

2

p

Vla

p

fl

ob

cl

fag

f

f

f

D

Fl

Ob

Clars

Bsns

dim

p

mf

f

Col 1°

Vns

Vla

V

creso

Tres

Cb

Cb Cello 1°

f

f

f

f

f

f

f

E

gra — — —

Vns 1
2
Vla
Vcello
Cb
pizz
arco
1° Vn
Vla
Vcello
Cb
dim
dim
dim
poco allarg

Vivace

IV Scherzo

Fl. Picc

Ob. 3

Clar. in Bb

Hns

C. P. Tymp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(G-G♭)

pizz.

arco

Fl

Vl II

col flauto

mf

p

Cb

p

Arco

mf

p

Arco

mf

p

F

Flute

Picc

Obs

Clars

Bassⁿ

Hrn

Tymps

1 Vlns 2

Vla

C

B

f

mf

f

mf

mf

mf

mf

p

pizz

f

pizz

f

pizz

f

pizz

f

B

Fl

Rec

Cbs

f ma dolce

Clarts

f ma dolce

Bassons

f ma dolce

Hns

Tymps

A

mf

Vns 1

Vns 2

Vla

Vc

Cb

Change to Flute

Trio

Trio

Trio

Trio

div

C

Hns 1 2

Obs

Clar

Bass

f

molto stacc

Hns

Tymp

f

S-Drum

Vlns 1 2

Vla

Vc

Cb

mf

div

unis

mf

f

mf

f

mf

f

mf

f

f

(Gb in G4)

Tamb.

f

bizz

f

bizz

f

bizz

arco

mf

arco

arco

bizz

D

Hns

Tymp

Vns 1

2

Vla

Vc

Cb

arco

pizz.

mf

mf

mf

mf

p

p

p

p

mf

mf

mf

mf

p

p

p

p

div.

arco

E

Hs

Cbs

Clars

Bsn

Hns

Timp

Vns 1

2

Va

Vc

Cb

8va

E

f

mf Change to Flute

Col Flute

p

mf

p

p

F

pizz

ff

arco

mf

mf

p

p

p

=

Fl

Ob

Clar in B

Bass

f ma dolce

mf

f ma dolce

f

mf

Hns

Timp

I

m

Δ

mf

Vln 1

2

Vla

Vc

Cb

tin divz

p

p

f

G P

G P

p

G P

G Più Allegro

Più Allegro

Più Allegro

pp

Sempre pp staccato

pp stacc

pp stacc

pp stacc

Sempre pp, molto stacc

Sempre pp molto stacc

Sempre pp molto stacc

Tamb.

pp

V Alla Saraband

Lento

Con Sord

Violins 1 2

Vla

Vlc div

Cb

Div Cello

Cello soli

(CB)

Vlns 1 2

Vla

Vlc

Cb

p

mf

cresc

dim

f

B

Vlns

dim

dim

Vla

dim

Vc

dim

Cb

dim

pp

pp

VI "Canzona"

Allegretto Scherzando

Violini 1 2

Viola

Celli

A

Vns 1 2

Vla

Vc

Cb

Sempre p

Sempre p

Sempre p

p

Hn 1 2

Vla

Vc

Cb

tromp

B

H

poco f

Cb

poco f

Bb clar

poco f

mf

Bass

poco f

mf

f

cuica

p

mf

p

p

Fl

Ob

Clar

Bass

Hns

Vno 1

Vno 2

Vla

Vc

Cb

p

mf

col 1°

Col flauto 8va loco

col 1°

col 1°

pizz

arco

div pizz

C

div

Arco

Fl

Ob

Clar

f

Bassn

Hrns

a2

mf

Vlns 1

2

Vla

Vc

Cb

D

dim

dim

dim

dim

dim

dim

mf

Hr

Tb

Clar

Bsn

2 a 2

Hns 1

2

Trp

1

2

E

mf

f cresc

mf cresc

f cresc

mf

p

à 2

f

p

f cresc

f cresc

f cresc

f cresc

mf

f

Hr s

Hb s

Klar s

Bass

ff dim molto

p

Hrn

Vns

Vla

Vc

Cb

F

p

p

p

p

p

p

p

à 2

p

p

p

p

bisb.

arco

Fl

Ob.

Clar

Bass

Hns

Vlns

Vla

Vc.

Cb.

G

Sempre più f

Sempre più f

Sempre più f

Sempre più f

à 2

pizz.

simile

Sempre più f

sempre

Sempre più f

Poco a poco meno animato

H

Ob

Clar

Bassi

mf

meno f

Hns

poco f

meno f

Mute

1

2

Vla

Vc

Cb

f

meno f

H

Rit

p

p

p

p

p

p

div

unis

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

Fl

Ob

Cl

Bsn

Hn

Vln 1

2

Vla

Vc

Cb

all pochetti